

Acknowledgements Addendum

I wish to take this opportunity to call out two individuals I overlooked in my 'Acknowledgements' for *Volume 1*. (I grasped this oversight in time to acknowledge them in *Volume 2* but not in time for *Volume 1*, which had already been typeset.) I thank Fonthill Managing Editor Jasper Hadman for his patience and diligence in helping to ensure the quality of both volumes. It's a pleasure working with him. I'm also extremely grateful to Chris Heath, whose documentation for more than three decades, both in his own superb books and in official PSB publications (including the *Literally* and *Annually* periodicals as well as album/CD booklets), of what the Boys have said about their songs has been an invaluable source in both volumes of this text. Although I've met with Neil and Chris a few times, I've never actually 'interviewed' them. Therefore virtually all quotations in these two books come from other sources, and the large majority can be attributed directly to Heath's dedicated reportage.

Errata

For a writer, few things are more frustrating, even tormenting, than finding an error after it's too late to correct it. But (not to excuse myself) I don't think I've ever read a book of any significant length that didn't contain at least a few errors. My books are no exception; a few mistakes escaped detection and made it all the way through typesetting and publication despite repeated rounds of proofreading and edits. Here are the errors in *Volume 1* that I'm aware of:

- pp. 15-16: I've been alerted to several relatively minor errors in the biographical text for Neil and Chris (such as misspelling the name of one of Neil's brothers "Phillip" instead of its proper spelling, "Philip" and misspelling the name of Chris's mother as "Vivien" rather than "Vivienne"), but the most inexcusable is incorrectly stating Neil's place of birth as Brunton Park rather than the apparently correct location, nearby North Shields. (The confusion arises from different sources citing different places of birth for Tennant, but I fear I've now added to this confusion.)
- p. 151: I mistakenly describe the original release of 'Run, girl run' as on a vinyl disc, when actually it was a two-track CD.
- pp. 163-164: The release date of 'Friendly fire' (on the *Songs from the Musical Closer to Heaven* promo disc) was actually 12 May **2001**, not 2002.

Expanded Bibliography

Because of strict space limitations, I was unable to include as extensive a bibliography as I would have liked in either volume of my books. I therefore included there only ‘selected’ bibliographies. I’m taking advantage of this opportunity to present to interested readers this expanded bibliography, citing a number of additional sources that I couldn’t include in the print selected bibliographies. Please note that sources *already* included in the selected bibliographies are **not** repeated here. In some cases I was unable to track down a precise source, which prevents me from listing it here. But I’ll be pleased to receive any verifiable information anyone may wish to send me about unattributed sources so that I can update this bibliography accordingly.

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Volume 1 Index

The following index is for *Pet Shop Boys: Song by Song Volume 1 (1984-2004)*. Please note that it is **not** a completely comprehensive index in that not every proper name mentioned in the book is listed but only those that, in the possibly flawed estimation of this writer, are most likely to be of greatest interest to most readers. For instance, I leave out the names of most studio musicians, though I do make a few exceptions. Also, people and things mentioned with tremendous frequency—such as 'Pet Shop Boys', the names Neil Tennant and Chris Lowe, Parlophone Records, and various recording studios—aren't listed. The titles of Pet Shop Boys albums and songs are grouped together under the headers 'Pet Shop Boys albums' and 'Pet Shop Boys songs'. In titles, the articles *A*, *An*, and *The* are **not** ignored in alphabetization. Since the central illustrations section is unpaginated, items that appear there are listed as CS followed by a number. For example, 'CS3' means the third page of the central illustrations section. For PSB albums and songs discussed on more than one page or sequence of consecutive pages, the primary page numbers appear in **boldface**.

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